

Artist in Residence brief

DRAFT

Introduction

The Gallery of Modern Art and Yorkhill Children's Hospital is recruiting a freelance artist to be based with the Young People's Service at the hospital.

Artlift (working title) is a partnership between the two institutions to research and develop how a gallery public programme (commissioning, projects, sharing collections and learning programmes) can operate within the hospital context. The institutions are also interested in how this partnership can be used to support Article 31 of the UN Convention on the Rights of the Child. We will do this via an artist-in-residence model generating new work with the young people accessing the Young People's Service at Yorkhill Children's Hospital and the wider hospital community.

Context and Background

Following on from a small pilot project in 2011 the Young People's Service (YSP) at Yorkhill Children's Hospital and GoMA are proposing to develop their partnership working through a series of artist residencies based at the hospital.

The residencies will be the catalyst for new work co-created by the artist and young people and also the artist in the context of the wider hospital community at Yorkhill. Within the tenure of their residency the artist will also have the opportunity to programme seminars and interventions related to their practice; the public programme at GoMA and Festivals in 2014.

It is proposed that, through the model of artist-in-residence, the hospital community (patients, parents and staff) will be exposed to new perspectives on the therapeutic benefits of arts in a health context, but also the opportunity for young people to have voice in the fabric of the hospital by displaying their work in the hospital.

The artists will have the opportunity to:

- work with young people in the hospital to develop new work
- develop their own work
- explore how art can be used in a political context to support article 31 of UNCRC <http://www.article31.org.uk/1801.html>
- work with young people inform their future care programmes and support their needs for a more creative philosophy of care within the NHS
- use the Glasgow Museums Collection and exhibition programme to stimulate a public programme in the Hospital
- link into the Festival fabric of the city with new work created out the residencies sited in the hospital

The Gallery of Modern Art (GoMA) is part of Glasgow Museums and Arts Teams within Glasgow Life, an independent charitable company. The gallery is housed in an iconic building located in the heart of Glasgow, which it shares with the city centre

library. It plays an important part in the city's rich heritage which continues today. For over 100 years the building was a centre for business and commercial exchange where information and goods were traded. GoMA continues that philosophy of exchange by being a centre for people to gather, discuss and learn, inspired by the art it collects and shows. GoMA believes in working with every community of the city and has gained international recognition for its social engagement programming.

Glasgow Museums

Glasgow Museums is the largest museum service in the UK outside London, with a staff of 420. The city's collection, one of the finest civic collections in northern Europe, consists of 1.4 million objects. It is displayed and stored in 10 venues across the city. Together they attract over 3 million visits a year.

Glasgow Museums' vision is that it combines the excellence in content, collections care, presentation and customer service of the best national institutions with the commitment to learning, access, social justice and public engagement of the best local institutions.

Young People's Service at Yorkhill Children's Hospital

The Royal Hospital for Sick Children provides acute care for children from all across Scotland. This includes thousands of young people aged 12 years and older every year. The Young Peoples Service provides age appropriate activities for these patients: workshops, youth clubs and other fun bedside and group work activities. Visual arts has been consistently successful as a medium with which to engage young people - graphics, cartoons, animation, modelling, drawing - have all gone down well in the past. Many young people are in and out of acute care very quickly so the model of providing activities has to be flexible from a one-off session with a young person to perhaps several contact sessions.

Article 31 of the United Nations Convention on the Rights of the Child

1. States Parties recognise the right of the child to rest and leisure, to engage in play and recreational activities appropriate to the age of the child and to participate freely in cultural life and arts.
2. States Parties shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic, recreational and leisure activity.

The Artist's Role

The artist will be based at Yorkhill Children's Hospital and their activities will be focussed here, working with the young people on wards and as outpatients. This may also involve working with the wider staff community within the institution. The focus of this residency is experimentation, research and negotiating a visible presence for this work in the hospital.

The artist will work with the partners to:

- Explore how art can function beyond a therapeutic model in the hospital context and influence medical care for young people.
- Explore how GoMA's public programme can operate in a hospital context
- Link work in the hospital into city wide festivals
- To understand and articulate this art practice in an art institutional context in addition to the health sector context.

Skills

The artist in residence will act as a catalyst for engaged public programming beyond the gallery walls. This requires an individual with a particular set of skills. We are looking for someone who:

- Is sensitive to working in a hospital and therapeutic environment and the needs of young people
- Is resourceful and able to work on their own initiative while encouraging this in others they wish to engage in projects
- Is reflective in their practice and able to document work through visual and written means
- Is accustomed to working with diverse groups and teams

Terms of Residency

Administration and support

On a day to day basis the artist will be supported by Sarah Barr (Young People's Activities Coordinator- Yorkhill Children's Hospital) for practical and immediate questions in the hospital. The artists will work with the project managers Sarah and Katie Bruce (Producer Curator – GoMA) on determining where their residencies will go creatively and where to access resources like materials, staff and contacts.

Facilities

A dedicated work space will be made available within Zone 12 on Floor7 of Yorkhill Children's Hospital. Sarah Barr and Katie Bruce will provide access to Yorkhill Children's Hospital and Glasgow Museums facilities and staff as required.

Budget

A **budget of £5,200** is available for this work. This will cover fees and expenses. There is also a separate budget managed by GoMA for materials, production of work, talks, and publications.

Evaluation and reflection

We strongly encourage a creative and reflective approach to evaluation and it should form an ongoing part of the process. The artist will be required to report regularly to the project managers and contribute to the documentation of the residency for use in reports and presentations. We will work with the artists to agree on the most effective and appropriate forms of feedback and evaluation as the project develops.

Experience

The residency is open to practising artists in the visual arts with experience of working within a socially-engaged context, especially with young people and a hospital environment.

Selection process

Submission requirements

Submissions should be sent in electronic format to Katie Bruce (katie.bruce@glasgowlife.org.uk)

Closing date for submissions: Tuesday 22 October 2013

Submissions should include:

- A written statement (not exceeding 2 pages A4) that includes:

- An introduction to your working practice
 - What you hope to achieve through your residency
 - How the residency will increase your knowledge, understanding and enjoyment of your artistic work
 - An indication of how you would plan your time (we are not expecting full –time commitment over the 12 months)
- An up to date CV that includes
 - Clear evidence of experience working with young people and a hospital environment
- Up to 12 images (or links to images) of your own work and/or collaborative work with community groups
- A budget proposal indicating:
 - Artist fee and total number of days
 - A breakdown of production/materials costs
 - Any additional expenses

Your submission will be evaluated on the strength of your written statement, the relevance and quality of previous work and performance at interview. Submissions will be reviewed by a panel drawn from the partners and young people who use YSP, who will also make up the interview panel.

Timetable

Advertisement of position	Mid Sept 13
Deadline for applications	Tuesday 22 October 2013
Interviews	Thursday 31 October 2013
Start of residency	November / December 2013
Completion of residency	October/ November 2014

Further Information

If you have any questions regarding the position or your application, please contact Katie Bruce katie.bruce@glasgowlife.org.uk

For further details on GoMA's activities, please go to www.galleryofmodernart.wordpress.com or www.glasgowlife.org.uk/museums/goma

For further details about Young People's Service at Yorkhill Children's service please go to http://www.nhsggc.org.uk/content/default.asp?page=home_yps