

## **HearAfter**

### **Sound Installation by Nichola Scrutton**

*HearAfter* is a contemplative and immersive pre-composed sound installation inspired by the life cycle, memory, and the process of decay.

The original inspiration for the work came through a proposal by Final Fling to create a Day of the Dead celebration. Final Fling is an online portal for end-of-life planning and promotes a pragmatic and open approach to talking about, and taking control of, our life and death decisions.

*HearAfter* is a pun on 'hereafter', which means 'in the time to follow' and is often associated with questions about experiences after death. With this in mind, the piece *HearAfter*, through the present moment of a listening experience, at one level might be heard to tap into memory – a sense of something past, gone, altered or retold, but at the same time could suggest a kind of anticipation of a future that is both factually certain yet remains unknown.

While the human voice is often considered primarily as a communicator of words, I am artistically interested in its potential as sonorous, expressive and sculptural material. The sounds of breathing and an array of vocal gestures weave together with other abstract sounds into a collage of overlapping cycles and collisions.

GoMA and Final Fling are hosting a range of events on Saturday 2<sup>nd</sup> November to celebrate the Day of the Dead. See flyers for details or visit [www.finalfling.com](http://www.finalfling.com)

Nichola Scrutton is a freelance composer, sound artist and researcher, who completed her practice-based PhD in electroacoustic composition in 2009 at University of Glasgow. For more information please visit [www.nicholascrutton.co.uk](http://www.nicholascrutton.co.uk)