

2017 has been a busy year for Stephen Sutcliffe, the Glasgow-based pop cultural obsessive who re-imagines a pick-and-mix of late-20th century iconography culled from his personal archive in his own fractured image. GoMA's showing of video collages, photographs and wall drawings follows the Anthony Burgess-inspired *No End to Enderby* show in Manchester and the Lindsay Anderson-based *Sex Symbols in Sandwich Signs* in Edinburgh. It marks the first public showing of five of the works together since being bought by Glasgow Museums in 2013. Two others loaned by Sutcliffe complete the show.

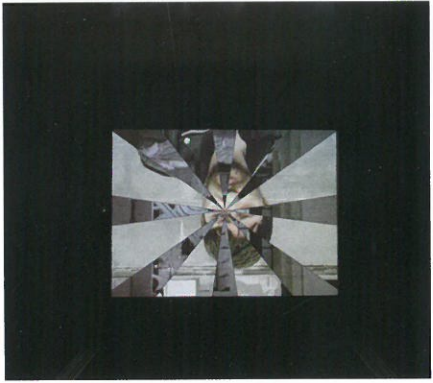
The walls may be painted bright yellow, but the crossed-out cartoon clouds are anything but bright in 'Untitled Wall Drawing (Selected Errors)' (2011), which, inspired by *New Yorker* cartoonist Saul Steinberg, sets out its store as a monument to indecision. Such expressions of self-doubt and ennui were part and parcel for serious young men of Sutcliffe's generation, who channel-hopped their way through stumbled-upon totems of hope and despair – and it is the latter word that gives

Until 21 January 2018

Gallery of Modern Art, Glasgow

Stephen Sutcliffe: Work from the Collection

Neil Cooper



1
Stephen Sutcliffe, *Untitled Wall Drawing (Selected Errors)*, 2011.
Photo Alan Dimmick 2

2
Stephen Sutcliffe, *Despair*, 2009.
Photo Alan Dimmick

Weber' (2009) is a life-size hand-drawn slacker

wearing a sandwich board on which is a

drawing of a gallery opening.

Steinberg described himself as

'a writer who draws'. This description could

similarly apply to Sutcliffe, whose work

here is revealed as a series of tragic-comic

visual routines delivered with deadpan,

and at times deadly, dry-as-a-bone wit.

Neil Cooper is a writer and critic based

in Edinburgh

Gallery of Modern Art

Royal Exchange Square, Glasgow, G1 3AH
T: (0)141 287 3050 | glasgowgoma.org.uk

Open: Monday to Wednesday & Saturday

10am–5pm, Thursday 10am–8pm, Friday &

Sunday 11am–5pm

SCOTTISH ART NEWS DIARY

Perine Davari

Aberdeen

Michele Horrihan and Sean Lynch: Ignore the Management

Peacock Visual Arts

Until Sat 21 Oct 2017

W: peacockvisualarts.com

Irish artists Michele Horrihan

and Sean Lynch, through

both artistic and curatorial

activities have recently been

investigating the multifaceted

nature of the public realm. With

their exhibition at Peacock, and

with a focus on their homeland,

they aim to challenge societal

measures.

Dumfries

Jane Perryman:

Containing Time

Sat 25 Nov 2017–Sat 6 Jan 2018

W: dumgal.gov.uk/graceheld

Spanning a year in the

form of a weekly diary,

Jane Perryman's exhibition

examines interlocking themes

of materials, environment,

time and journeys through an

exploration of spontaneously

and randomly found material.

A Curious Eye: Celebrating

the Art Collections of Eric

Robinson and Dickie Hewlett

Sat 13 Jan–Sat 17 Feb 2018

W: dumgal.gov.uk/graceheld

For this special exhibition on

loan, the collections of Eric

Robinson and Dickie Hewlett

are displayed in Dumfries and

include key Scottish artists such

as Anne Redpath, Elizabeth

Blackadder, Peter McLaren

and Robert Colquhoun, as well

as prints by Picasso, Miro and

Matisse.

Dundee

Andrew Lacon: Fragments

Sat 9 Dec 2017–Sun 25 Feb 2018

W: dea.org.uk

Andrew Lacon's new

commission is a bold and

minimal undertaking, taking

the form of a substantial yet

subtle installation across

the whole gallery. It aims to

challenge our expectations

regarding how artworks are

presented and asks questions

about how certain raw

materials are understood and

valued in different contexts

Dundee Contemporary Arts

Sat 9 Dec 2017–Sun 25 Feb 2018

W: dea.org.uk

Kate V Robertson's first solo

exhibition in a UK institution

presents a major installation

of new sculptural work that

draws our attention not only

to the walls, but to the floor,

ceiling and windows of the

most expansive gallery space

at DCA.

Edinburgh

Masters of the

Edinburgh School

The Scottish Gallery

Until Sat 28 Oct 2017

W: scottish-gallery.co.uk

Sir William Gillies and Sir

Robin Philipson emerged in

the post-war decades as key

figures in the Scottish art scene,

becoming known masters of the

Edinburgh School style. Their

colourful and vibrant artworks

continue to play an important

role today on the secondary

market as more people discover

their genius.

The Vigorous Imagination:

Then & Now

The Fine Art Society

Thurs 26 Oct–Sat 18 Nov 2017

Also Roger Billcliffe Gallery,

Glasgow from Fri 27 Oct

W: fasedinburgh.com &

billcliffegallery.com

This cross-city event celebrates

the 30th anniversary of

ground-breaking exhibition

The Vigorous Imagination:

New Scottish Art, which was

presented at the Scottish

National Gallery of Modern Art

in 1987 as the lead Edinburgh

International Festival art

exhibition.

Shadows of War: Roger

Fenton's Photographs of the

Crimea, 1855

The Queen's Gallery

Until Sun 26 Nov 2017

W: royalcollection.org.uk

This is the first exhibition

to focus exclusively on

Roger Fenton's pioneering

photographs of the Crimean

War, taken in 1855. Through

his often subtle and poetic

interpretations, Fenton created

the genre of war photography,

showing his extraordinary

genius in capturing the futility

of war.